

Schraner No. II.  
21. Fach 24. Lage.

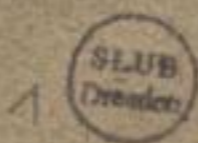
No. 12.) *STIO*

Flaut: *dolc.* Flaut: e Basso.

Del Sig. *Quantz* <sup>3. 58.</sup>



Musica	
2440	
A	2



URFILM40/1976 №626

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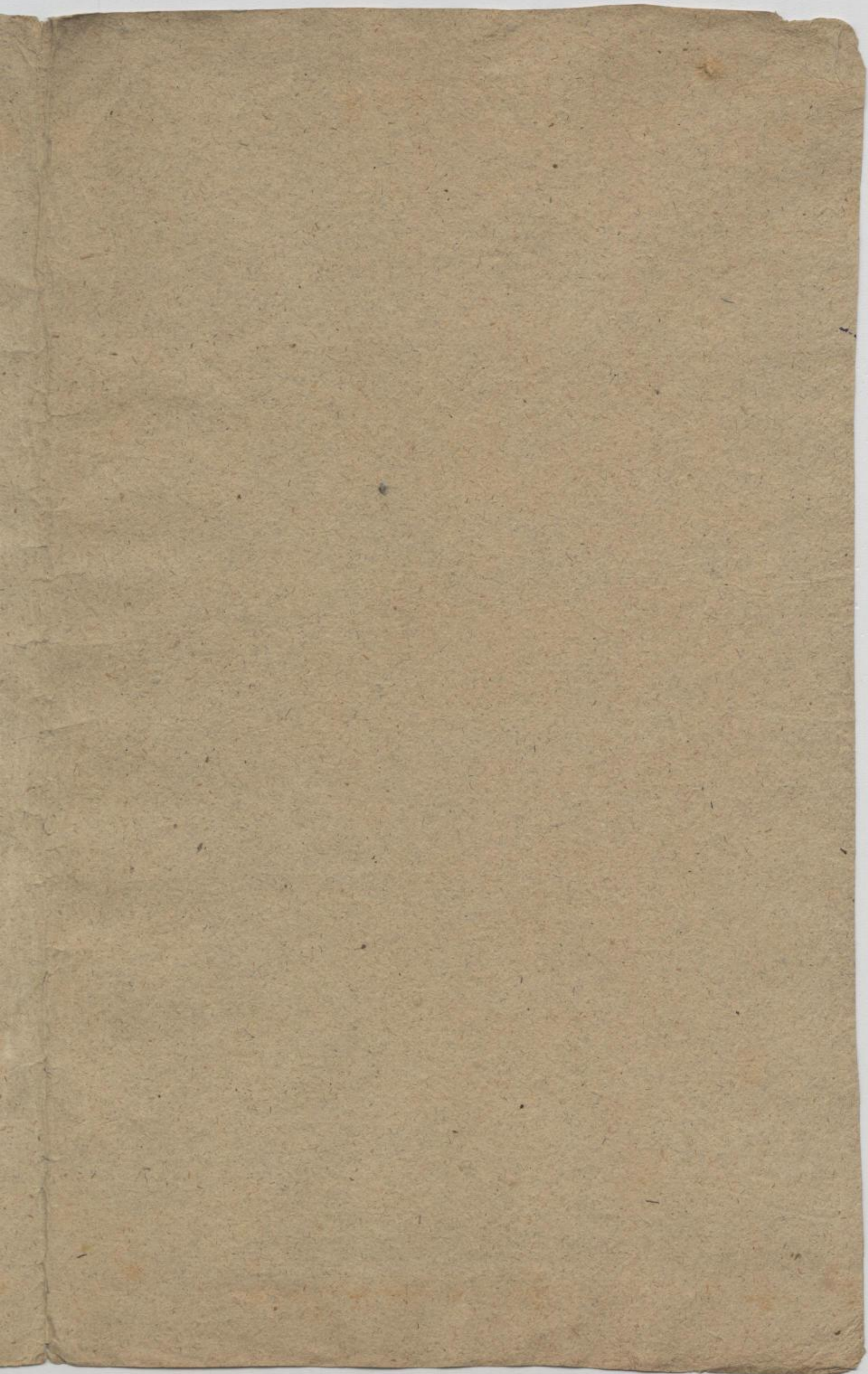
Handschrift Nr. 2470  
212

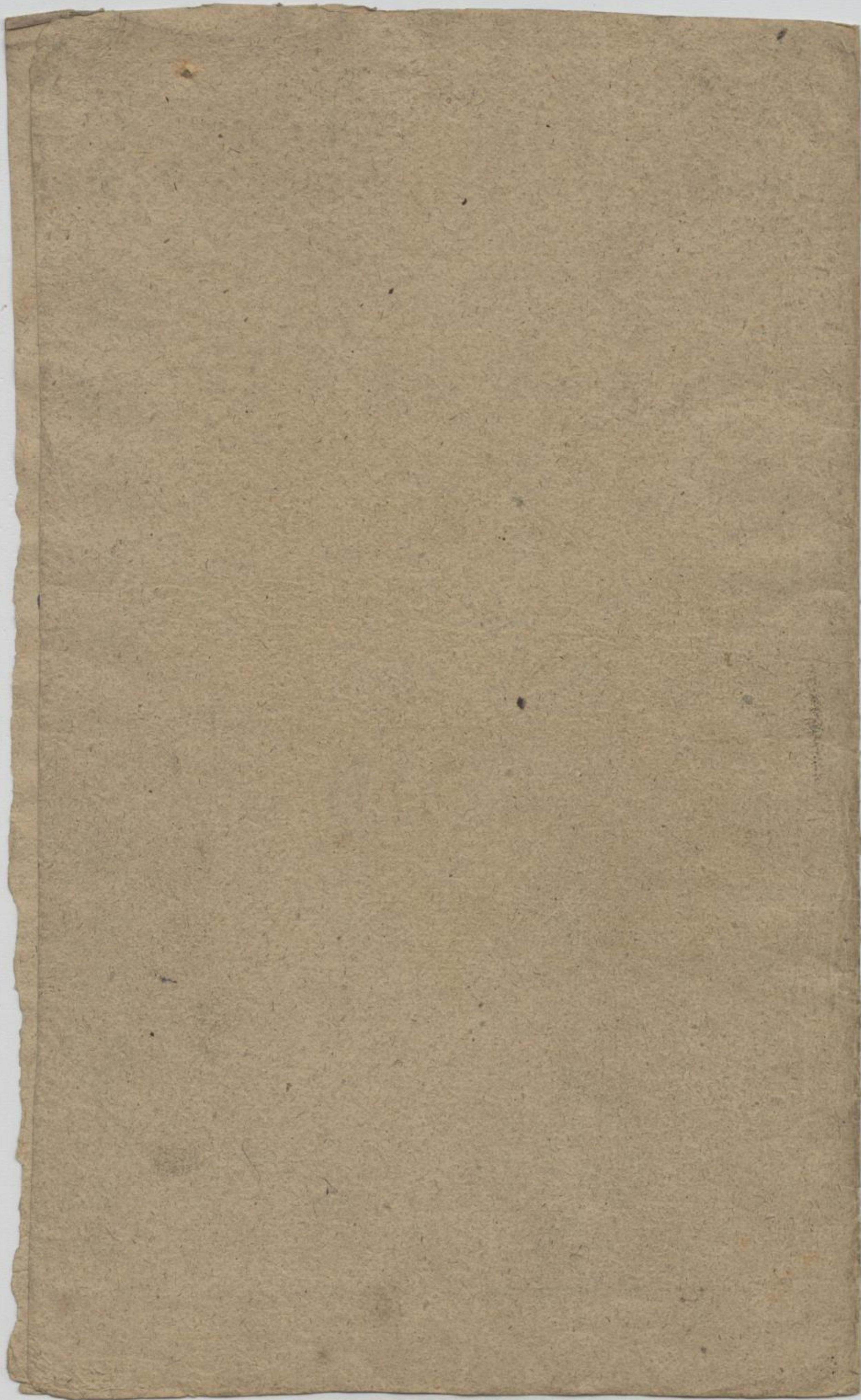
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Sonata Flauto Traversiero

*Affettuoso*

*piano*

*Alla breve*

Ms. 2470-Q-2

*Handwritten signature*

SLUB  
Dresden

3

6

A handwritten musical score on 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The paper is aged and shows some staining. The score is written in a historical style, possibly from the 18th or 19th century.

Voltate

4  
7

*Larghetto*

*Vivace*

3.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The music is densely written, with many notes beamed together. The paper shows signs of age, including foxing and some staining. The bottom of the page is mostly blank, with a few empty staves and a small handwritten mark.



Sonata

Flauto Dolce

*Allegretto*

*Allegro breve*

SLUB  
Dresden

Mus. 2470-Q-2

Voltate.

~~Handwritten scribble~~ (1-6)

1  
3

*Larghetto*

*Allegro*

2470  
272

4

A handwritten musical score on ten staves. The notation is dense, featuring many beamed notes and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music continues across the remaining staves with similar notation. The final staff concludes with a double bar line and a decorative flourish.

42

# Sonata Basfo

*Allegretto*

*Allegro breve*

Mus. 2470-Q-2



*Volltate.*

*Handwritten scribbles or signatures at the bottom left of the page.*

*5*  
*11*

*Andantino*

*Vivace*

The image shows a page of handwritten musical notation on aged paper. It is divided into two sections: *Andantino* and *Vivace*. The *Andantino* section consists of 12 staves of music, featuring a variety of note values, rests, and dynamic markings such as '7', '9', and '98'. The *Vivace* section follows, consisting of 4 staves of music with similar notation and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on eight staves. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-4. Performance directions like '98' and '43' are present. A large '6' is written above the eighth staff, and a section of the eighth staff is crossed out with diagonal lines.

6  
13